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Kiss Me, Kate, program

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Mississippi State University
Departments of Communication and Music Education



present

Kiss Me, KATE

Book by Samuel and Bella Spewack
Music and Lyrics by Cole Porter

April 8-10, 7:30 p.m. • April 11, 2 p.m.

McComas Hall

Admission: Adults \$8, Students/Seniors \$6



For further information or reservations, call 325-9150 or 325-8942.

Presented by special arrangement with Tams-Witmark, New York



MSU Departments of Communication and Music Education
present

"Kiss Me Kate"

Directed by Sue Hinton*
Music Directed by Dr. Douglas McConnell
Choreography by Debby Funderburk
Set & Lighting Design by Wayne Durst*
Costume Design by Sue Hinton*
Student Direction by Marc Stewart*

Cast

Fred Graham (Petruchio)	Chris McClure
Lilli Vanessi (Katherine)	Lisa Hinkley
Lois Lane (Bianca)	Laura Rackley
Bill Calhoun (Lucentio)	Michael Gray
Harry Trevor (Baptista)	William Joseph Bearden
Ralph (Stage Manager)	Marc Stewart*
Hattie	Angie Atkinson
First Gangster	Joel Farbman
Second Gangster	Chris Tyer
Stage Doorman	Chris Davis
Harrison Howell	Robin Levins
Gremio (1st Suitor)	Jason Woods
Hortensio (2nd Suitor)	Tim Watson
Haberdasher	Chad Hammons
Paula	Michelle Senter
Phillip (Petruchio's Servant)	Michael Burns
Nathanial (Petruchio's Servant)	Roger Sierra
Gregory (Petruchio's Servant)	Tim Watson
Cab Driver	Heidi Bevill* / Cynthia Ellis*#
Innkeeper	Samuel Garner
Waiter	Matthew Whiteside
Singers	Madeline Huffman, Victoria Roberts, Katherine Sanderson, Patricia Siggins, Lora Beth Woods
Dancers	Sheretha Jones, Naomi Kato, Chitose Little, Anissa Lloyd, Cecelia McCary, Genni McKey, Laura Pegg, Helen Rutter, Cheryl Wade, & Allie Walker

* Denotes membership in the Eta Pi chapter of Alpha Psi Omega, the National Theatre
Honorary Fraternity.

The "cab driver" will be played by Miss Bevill during Thursday through Saturday
performances. Mrs. Ellis will play this role during the Sunday matinee.

"Kiss Me, Kate" is produced by arrangement with, and music and dialogue furnished by
Tams-Witmark Music Library, Inc. 560 Lexington Avenue, New York, NY 10022.

Production Staff

Stage Manager	Marc Stewart*
Assistant Stage Manager	Gayle Williams
Scene Shop Foreperson	Heidi Bevill*
Scene Construction Crew	Jeff Bates, Heidi Bevill, Ray Campbell, Chris Davis, Leighann Derden, Evan Doyle, Bill Dunsford, Ron Frawley, Michael Gray, Karen Hancock, Mandy Hodges, LaShay Johnson, Kris Lee, Sarah Mullis, Scratch, Roger Sierra, Patricia Siggins, Allyson Taylor, Kaela Trosclair, Cheryl Wade, Tim Watson & Lora Woods
Running Crew	Leighann Derden, Bill Dunsford, Chad Hammons, Madeline Huffman, Scratch, Michelle Senter, Patricia Siggins, Marc Stewart, Matthew Whiteside & Lora Woods
Prop Mistress	Gayle Williams
Costume Shop Forperson	Cynthia Ellis*
Student Costume Designers	Cynthia Ellis* & Lora Beth Woods
Costume Construction Crew	Chris Davis, Leighann Derden, Cynthia Ellis*, Morgan Evans, Karen Hancock, Madeline Huffman, Cecelia McCary, Genni McKey, Scratch, Michelle Senter, Patricia Siggins, Amy Simmons, Allyson Taylor, Kaela Trosclair, Cheryl Wade & Lora Woods
Costume Mistress	Leighann Derden
Milliner / Hair Style Design	Patricia Siggins
Lighting Board Operator	Kaela Trosclair
Lighting Crew	Chris Davis, Bill Dunsford, Scratch, Kaela Trosclair, & Tim Watson
Sound Board Operator	Ron Frawley
Publicity Coordinator	Kris Lee
Box Office Manager	Karen Hancock
House Manager	Kris Lee & Karen Hancock
Poster/Program Cover Design	Michael Gray
Opening Night Reception	Heidi Bevill*
Photography	Wright Griffis

The use of flash photography and recording devices of any type is strictly prohibited. Patrons are asked to refrain from eating, drinking, and smoking in the theatre. As a courtesy to fellow audience members, please silence pagers and cellular phones during the performance.

"KISS ME, KATE" SCENES & MUSICAL NUMBERS

Place: Ford's Theatre, Baltimore

Time: An unseasonably warm June night in the late 1940's

Act One

- Scene 1: On stage at the Ford Theatre, Baltimore
 "ANOTHER OP'NIN', ANOTHER SHOW" Hattie, Paula, & Company
- Scene 2: Back Stage Corridor, Ford Theatre
 "WHY CAN'T YOU BEHAVE" Lois & Bill
- Scene 3: The Dressing Rooms of Fred Graham and Lilli Vanessi
 "WUNDERBAR" Lilli & Fred
 "SO IN LOVE" Lilli
- Scene 4: Padua
 "WE OPEN IN VENICE" Katherine, Petruchio, Bianca & Lucentio
- Scene 5: A Padua Street
 "TOM, DICK OR HARRY" Bianca & Suitors (Lucentio, Hortensio & Gremio)
 "I'VE COME TO WIFE IT WEALTHILY IN PADUA" Petruchio & Men
 "I HATE MEN" Katherine
 "WERE THINE THAT SPECIAL FACE" Petruchio & Dancers
- Scene 6: Before the Backstage Curtain, Ford Theatre
- Scene 7: The Dressing Rooms of Fred Graham and Lilli Vanessi
- Scene 8: Before the Show Curtain
 "I SING OF LOVE" Bianca, Lucentio & Company
- Scene 9: Outside the Church, Padua
 "TARANTELLA" Dancers
 "KISS ME, KATE" Katherine, Petruchio & Company

Act Two

- Scene 1: Theatre Alley, outside Ford Theatre
 "TOO DARN HOT" Hattie, Paula & Company
- Scene 2: Before the Stage Curtain
- Scene 3: Petruchio's House, Padua
 "WHERE IS THE LIFE THAT LATE I LED" Petruchio
- Scene 4: Back Stage Corridor, Ford Theatre
 "ALWAYS TRUE TO YOU (IN MY FASHION)" Lois
- Scene 5: The Dressing Rooms of Fred Graham and Lilli Vanessi
- Scene 6: Back Stage Corridor, Ford Theatre
 "BIANCA" Bill & Company
 "SO IN LOVE (Reprise)" Fred
- Scene 7: Before the Curtain
 "BRUSH UP YOUR SHAKESPEARE" Two Gangsters
- Scene 8: Baptista's House, Padua
 "WOMEN ARE SO SIMPLE" Katherine
 FINALE, "SO KISS ME, KATE" Company